



AVERAGE TIME

CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# BUTTERBALL TRAVEL MUG



## MATERIALS

- CCX110 Tall Travel Mug
- NCR Pattern
- Red Pen
- Liner Brush
- Medium Round Brush
- Detail Brush
- Fan Brush

## COLORS

- CMM 72 - Sahara
- CMM 12 - Mocha Java
- CMM 13 - Cinnamon Stick
- CMM 73 - Honeycomb
- CMM 18 - Pumpkin Pie
- CMM 82 - Olive You
- CMM 15 - Mississippi Mud
- CMM 42 - Cranberry Sauce

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## INSTRUCTIONS

1. Thin down Sahara by adding 50% water to 50% paint. Load up the fan brush and sweep it back and forth around the outside of the mug. Add a second layer.
2. Thin down Mocha Java by adding 50% water to 50% paint. Dip the medium brush into the paint. Pull the bristles back and flick the paint on the outside of the mug. Allow the mug to dry.
3. Trace on the NCR pattern to side of the mug. Use a red pen to firmly trace over all of the lines. Before you remove the pattern, hold it in place on the corner and peel back the pattern to check and see if you've traced on all of the lines.
4. To fill in the design we are going to use a method called "Drop & Fill". First we are going to thin down the colors. We are going to mix 50% water to 50% paint to the following colors: Cinnamon Stick, Mocha Java, Honeycomb, Pumpkin Pie, Olive You.
5. To fill each section in we are going load up the brush with the watered down paint and drop the paint into the section we are filling in. Then, use the tip of the brush to gently move the paint around.
6. Fill in the body, head, and neck with a heavy layer of the watered down Cinnamon Stick.
7. Next fill in the eyes, base of the tail feathers, and the base of the wing with the watered down Mocha Java.
8. Use a heavy layer of the watered down Pumpkin Pie to fill in the pumpkin, tongue, and the middle layer of the tail feathers.
9. Fill in the tip of the wing, tip of the tail feathers, beak, and the feet with a heavy layer of watered down Honeycomb.
10. Next, fill in the stem on the pumpkin with one heavy layer of watered down Olive You.
11. Thin down Mississippi Mud with 50% water to 50% paint. Use a liner brush to outline the design.
12. When the design is dry, use a detail brush to add in the lettering. Use Mississippi Mud for the top layer of the words. Finally, use Cranberry Sauce to fill in the bottom word.

## TIPS

- The harder you push on the brush, the heavier the line will be. When you're using the liner brush, use the tip of the brush and very light pressure.
- One heavy layer of the watered down paint will give a nice color without brushstrokes.

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I came in like a  
Butterball

